

DANIEL MIRSKY

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OBJECTIVE

To serve the students of Ranchview High School as Permanent Substitute Theatre & Technical Theatre Teacher where I may utilize my 10+ years of professional experience and positively impact young artists' creativity, critical thinking skills, and their ability to express themselves through the performing arts.

SKILLS

Artistic Director, Technical Director, Writer, Performer, Artist, Production Manager, and Instructor of Theatre & the Performing Arts. Creative Community Builder and Storyteller, seeking to create and activate youth to tell their stories, collaborate, and find inspiration in the tangible and the random.

EXPERIENCE

New York Neo-Futurists, New York City – Artist

2010 – PRESENT

- Leading master classes at numerous colleges and universities (incl. NYU, URI, Fordham, Hofstra, Grinnell, Texas State, Brooklyn College, Rutgers, Sarah Lawrence, Texas A&M College Station, Texas A&M Corpus Christi,) in various workshops in performance, writing, and creative activation based in personal storytelling.
- Writer, Performer, & Director of on-going shows including *Too Much Light Makes The Baby Go Blind*, and *The Infinite Wrench*.
- Artistic Director, Technical Director, Designer, Editor, Producer, and Stage Manager of mainstage productions (incl. *Happy To See You*, *Wind-Up Variations*, *MUTE*, and *The Complete & Condensed Stage Directions of Eugene O'Neill*,) in addition to supervising the collective of artists, committees, staff, and the company's credited intern program which focuses on teaching and demonstrating every functional role of a theatre company to college students.

French Institute Alliance Française, New York City – Theater & Events Manager

2016 – 2018

- Manager for all aspects of multi-scale events from inception to completion.
- Responsible for the daily operations of four major venues, managing over 500 events and productions a year (incl. the 400-seat proscenium theater, *Florence Gould Hall*.)
- Supervised Technical and Front-of-house staff while working to advance the image of events at FIAF by being the primary contact of clients for the implementation of their events and productions.
- Planned and executed internal events for all departments including Membership, Programming, Development, Language Center and Library.

Twist Film, New York City – Assistant Producer & Sales Representative

2013 – 2016

- Supervised the sales for a commercial film production company.
- Generated leads, managed clients, directors, and producers.
- Served as assistant producer on the set of commercial film productions.
- Managed content creation and publication of Social Media.

EDUCATION

Texas A&M University, Corpus Christi – BA in Theatre (2008)

AWARDS

New York Innovative Theater Award-winner for Theatrical Design 2017.

New York Innovative Theater Award-winner for Performance Art Ensemble 2014-2018.

KCACTF Irene Ryan National Finalist - Kennedy Center Honors 2008.